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Background Of The Invention
1. Field of the Invention
DESCRIPTION

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The present invention relates to a process for the
realisation of artefacts from various materials,
such as metals, ceramics, wood, plastics or the like,
5 of various sizes and/or variously decorated.

More particularly, said process allows to obtain
various surface finishings such as wood grains and
marble veins or other patterns, and to transfer on
the piece and/or the surface of the artefact to be
10 decorated any ornamental pattern, even a complicated
one, without deformations or defects of said pattern.

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2. The Prior Art

As is known, the present processes for the
realisation of the decoration on metals involve
realisation difficulties and complexities due to the
15 fact that they require more or less automated systems
which operate on the flat surface of strips or
plates.

Processes and related apparatuses are known which
allow to realise a polychrome and complex decoration
20 on artefacts of various type and also having a non-
flat surface, by means of the technique of the
transfer of a pattern from a flexible support to the
surface of said artefact by ink sublimation. As is
known, such technique comprises the following steps:

wrapping up the artefact with a support containing the sublimable decoration, usually from paper, fabric or the like; inserting the artefact wrapped up in the transfer support into a container made of two
5 elastically deformable membranes fixed to two substantially rectangular frames hinged with each other; obtaining a vacuum in said container, so that the flexible membranes adhere to the artefact pressing the support against the surface of the
10 artefact; and submitting then the whole to heating. The pressure and the heat may be obtained by resistance heating, infrared rays or also an oil-bath oven. In this case, the piece to be decorated, suitably wrapped up by the decoration transfer
15 support, is immersed in the oil-bath oven, protected by an envelope or bag from elastically-deformable, high-temperature-resistant material. Processes of this type and the related apparatuses are described, for instance, in FR 2203321 (VILLEROY), EP 544603
20 (CLAVEAU), EP 451067 (CLAVEAU), and EP 606189 (CLAVEAU).

However, the above processes have the drawback that the pressure exercised by the elastically deformable membranes is not always uniform on the whole surface

of the support, and therefore irregularities can occur in the transfer of the decoration. Besides, it may happen that, during the creation of the vacuum, folds form in the support that wraps up the artefact, with ensuing defects in the transfer of the decoration and ensuing rejection of the decorated artefact obtained.

Besides, the transfer decoration processes according to the known art are rather complex and delicate as they require the use of the elastically deformable membranes which, besides, are liable to deteriorate and must be periodically repaired or replaced.

It is also known that all decorated artefacts must be suitably protected to prevent the deterioration from being damaged during the handling and transportation of the artefact or the installation or assembly of objects employing the decorated artefact; a system commonly used to protect the artefact consists in covering the same with a film from plastic material or the like, easily removable, which is removed once the decorated artefact has reached his destination or has been installed. This operation of protection of the artefact involves, consequently, additional costs that affect the overall cost of the artefact.

Object of this invention is to provide a process for the realisation of artefacts from various materials, such as steel, metal alloys, wood, plastics, ceramics, and the like, and also of big size, for instance, extruded artefacts with a length of up to 20 m, and rigid folded and shaped plates, so decorated as to reproduce exactly the aesthetic effect of various materials, such as wood, marble and the like, or anyhow provided on all the surface or part thereof with any ornamental pattern (floral, geometric or else), however complex and elaborated.

Summary of the Invention
A further object is to provide various artefacts, variously decorated on the surfaces designed to remain on sight, also with complex patterns, that are substantially devoid of defects, irregularities in the pattern, and the like.

Another object of the invention is to provide a process of decoration by transfer comprising a reduced number of operating steps, particularly simple and highly reliable, that can lead to the realisation of finished and decorated artefacts suitable for many applications in many goods sectors, such as building, furniture, electric household appliances, domestic articles, and the like.

Still a further object of the invention is to provide a process of decoration of various artefacts allowing to obtain, through the same decoration process and without additional steps, an artefact whose surface is already protected by a covering film to be removed after the transportation and/or the installation of said artefact.

These and still other objects that will be more clearly stressed by the following description are achieved by a process for the realisation of various artefacts painted and/or variously decorated, from metals, ceramics, wood, plastics and the like, utilising the technique of the transfer of patterns or figures, monochromatic or polychromatic, reproduced on a transfer support by the combined action of pressure and temperature, which process, according to the present invention, comprises the following steps:

- submitting the raw artefact to be decorated to possible operations of preparation of the surfaces, such as cleaning, degreasing, chemical and/or electrolytic conversion, and possibly to one or more preliminary painting cycles, realisable with the use

of liquid or powder paints, to avoid diffusion phenomena with the colours of the transfer support,

- performing the wrapping up or tight-covering of the artefact to be decorated, with a sublimable colour

5 transfer support, having the form of a sheet, strip, bag or envelope, comprising a supporting base from gas-tight thermoformable plastic material, the pattern or decoration to be transferred to the artefact to be decorated being carried on said
10 support base,

- creating a vacuum between said artefact and said support, so as to cause the transfer support to uniformly adhere to the surface of the artefact to be decorated,

15 - submitting the so treated artefact to a heating action at temperatures on the order of 200-230°C, for a time of from about 30 seconds to 30 minutes, to perform the transfer and the polymerisation of the final colours from the transfer support to the
20 artefact,

- removing, after the cooling and possibly after the handling and/or the installation of the decorated artefact, said exhausted supporting base from the decorated surface of the artefact.

More particularly, said supporting base from thermoformable, gas-tight plastic material is constituted by polyvinyl alcohol.

It has been found that the transfer support realised
5 from polyvinyl alcohol according to the present invention, which is gas-tight and thermoformable and which has also an excellent resistance to traction, allows to obtain the vacuum directly between the artefact to be decorated and the support, and also to
10 realise a perfect and uniform adhesion of the support to the artefact, eliminating in this way possible working rejects and greatly simplifying both the process and the installation, as well as the equipment necessary to realise it.

15 It has also been found that said exhausted supporting base, i.e. having no longer the pattern or decoration once this has been transferred on to the artefact surface, carries on the function of a protecting film of the decorated surface of the artefact and the same
20 artefact, protecting it from blows, scratches and the like during the steps of storage and/or transportation, during the operations of installation, such as for instance, sawing in case of profiles for doors and windows, and the like,

rendering in this way superfluous the application of the special protective films or paints, and allowing in this way a remarkable saving in both the protective material and the time employed to perform
5 the application of said protecting material.

According to a variant of this invention, said artefact wrapped up or covered with said sublimable colour transfer support which adheres by effect of the vacuum to the surface to be decorated, is
10 submitted to a first intermediate heating action at a temperature at which the thermoforming occurs, i.e the permanent adhesion of the transfer support to the artefact support, even at a temperature lower to that at which the transfer and the polymerisation, and
15 therefore the consolidation of the sublimable colours, occur.

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This operation, carried out for instance at a temperature of from 100°C to 150°C for a period of some minutes, allows for instance to rationalise the
20 working cycle, by effecting an intermediate storing of the artefacts covered with the support, even though they are not finished, and to complete the cycle, according to the requirements, the demand of the market or the like.

Always according to the present invention, in order to ensure the adhesion of the inked support to the artefact to be decorated and/or to prevent deformations in the open profile artefacts, counter-templates or pads are applied in the cavities or recesses of the artefact to be decorated.

The counter-template is utilised in order to contrast the stresses ensuing from the creation of the vacuum, avoiding in this way deformations in the pieces to be decorated. The counter-template or pad may be obtained from any rigid or semi-rigid material resistant to work temperatures. Advantageously, materials such as silicone rubber, wood, aluminium, steel, etc., may be used.

More particularly, said final heating action is carried out by means of a set of infrared ray lamps, or said heating is carried out in the inside of a tunnel-oven or the like, with hot air circulation, produced by any energy source.

The final heating temperature is preferably maintained for a time of from 30 seconds to 30 minutes, having care to keep it under the decomposition temperature of polyvinyl alcohol or other thermoformable material.

The process object of the invention utilises for the applications on the section inks suitable even for outdoor exposure.

After the suitable and known operations of
5 preparation of the surfaces to be decorated, there may be performed, as already said, one or more preliminary painting cycles, obtainable with either liquid or powder paints, having the purpose of obtaining the background colour, and a possible
10 transparent layer to prevent phenomena of diffusion with the transfer colours from the support (transfer). Besides, for the practical realisation of the process according to the present invention, various apparatuses may be utilised that allow to
15 decorate artefacts of any shape and size, such as household articles, bricks, cans, vases and even open or closed section profiles of a length of up to about 20 meters, as well as folded and shaped plates having a size suitable to constitute parts of pieces of
20 furniture, electric household appliances, such as refrigerator doors and the like.

An apparatus suitable to realise variously decorated artefacts according to the present invention comprises:

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- a work bench whereon an artefact to be decorated, possibly suitably pre-treated (cleaned, degreased and already treated with one or more preliminary layers of paint or submitted to colourless or coloured anodic oxidation) rests, and on which bench said artefact is prepared by tight-closing it in the transfer support;

- a device to create a vacuum between said transfer support and the artefact to be decorated, so that said support adheres and exercises a pressure on said wrapped up artefact;

- heating means located above said work bench, associated to ventilation and air circulation, positioned in a special hood.

Said transfer support may have the form of a sheet to be laid down on the surface to be decorated of the artefact placed on said work bench, through which a vacuum is obtained, or the form of a first sheet placed above the artefact and a second sheet placed under the artefact, shaped like a bag, a stocking or the like.

More particularly, said heating means may be advantageously constituted, for instance, by a

It has been found in the practice that the above described process allows to perfectly transfer the decorations present on the transfer support on all of the zones, event not flat, of the profile, which allows to perfectly decorate even profiles having a section complex and of any size.

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